

By EFTCG

INTERIOR DOOR

CONNECTING SPACES

OPENINGS
SPACES
TRANSPARENCIES
MATERIALITY
DESIGN

By EFTCG

NODDIE
I N T E R I O R
NODDIE DOOR

We create connections instead of divisions.

OPENINGS

WHEN we are inside our living space, we constantly seek harmony, well-being and balance; a safe place to spend our life. It is necessary to divide spaces to make them liveable, yet at the same time it is important to maintain a unitary awareness, just as our emotional perspective of our home is unique. In this sense, a living space is both a physical and a mental place in which Nordic Interior Door wants to create harmony between architecture and people, by designing systems that promote a harmonious connection between the different parts of a house. openings that create harmony rather than barriers within a space, so that there is always a sense of continuity between the rooms. Nordic Interior Door has developed eleven systems to ensure that you find the ideal solution for your comfort and well-being: from traditional sliding systems to pull and internal wall sliding doors; from innovative swing doors to large pivot hinge doors; from captivating folding opening systems to elegant glass and aluminium flush doors. Every single technological detail - like the perfect sliding motion of the doors and the silent operation of the Nordic Interior Door carriage - has been designed so that every movement is fluid, silent and harmonious, thereby ensuring an extremely high quality User Experience.

SLIDING DOOR WITH DRAG



SYNCHRONISED SLIDING



SWING



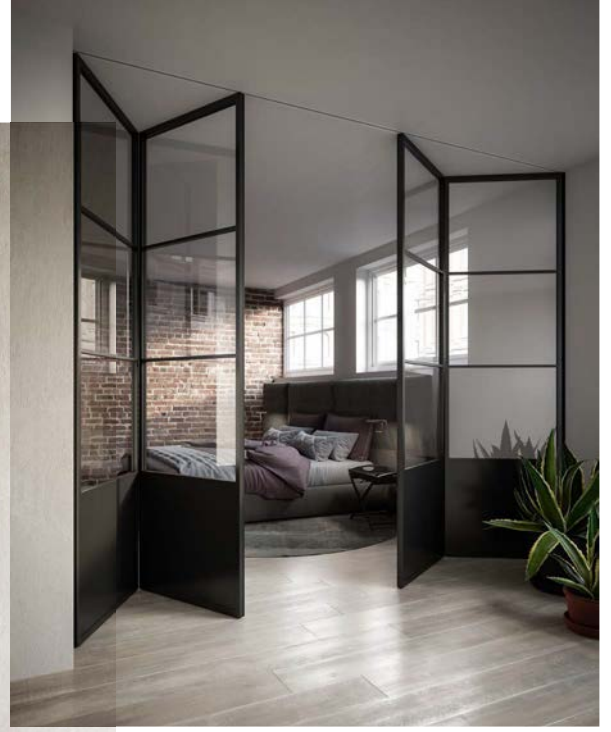
PIVOT



FILOMURO SWING



FOLDING



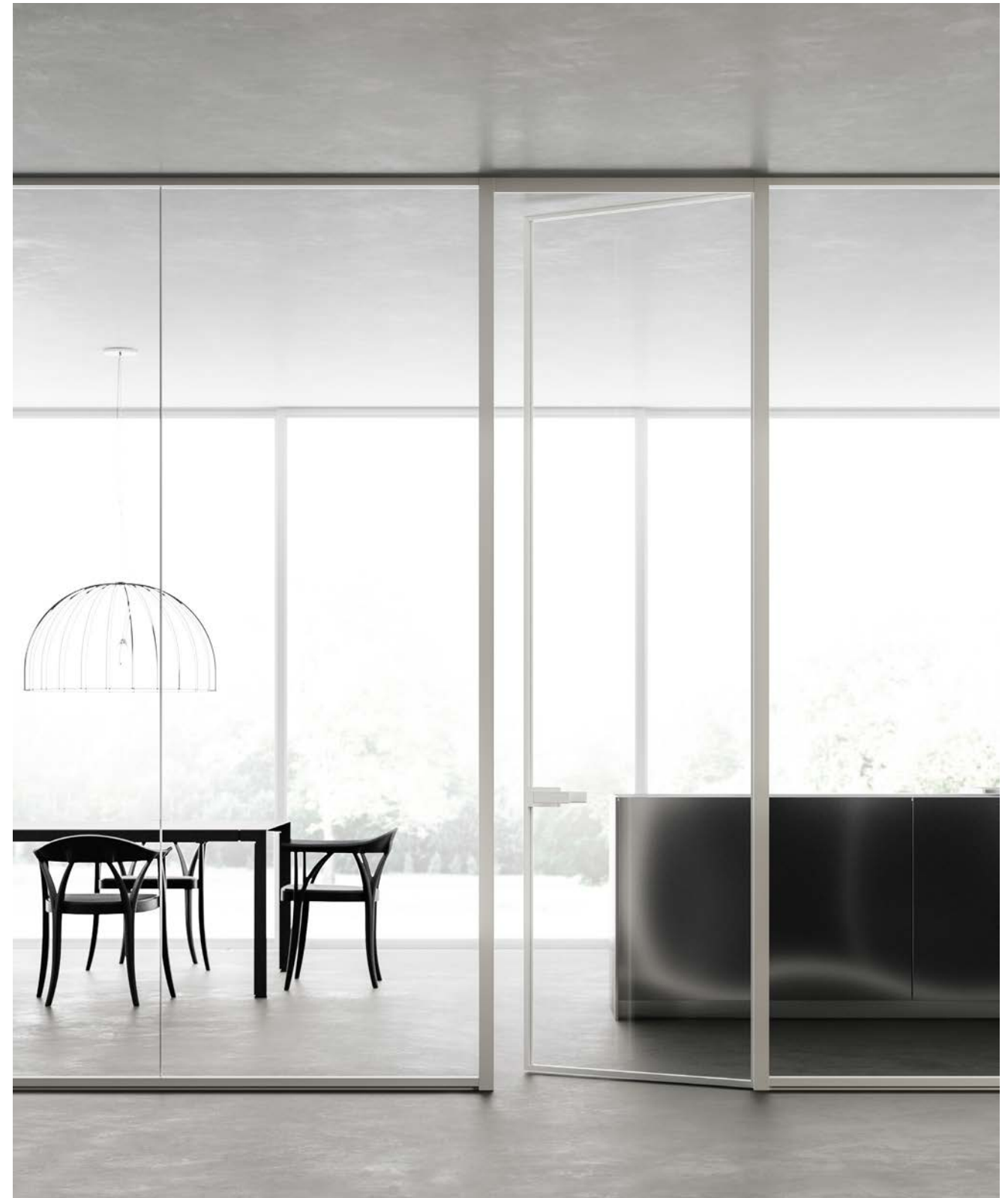
POCKET DOOR



SPACES

DIVIDING space is something that arises out of necessity: the need to compartmentalise volumes based on each person's needs and way of life. Thanks to the MIES system, this division is not a *boundary but an invisible line that flows* within a space, facilitating liveability and dictating a dynamic rhythm that unites rather than obstructs. An innovative continuous glass wall that does not divide rooms but connects them, allowing *light and visibility to flow freely, thereby eliminating the barriers created by traditional walls*. MIES is a minimal solution that personalises any space, integrating optimally with any style thanks to the slim aluminium frame, the absence of uprights between the glass panes, and the innovative patented section, which is easy to adjust and install. The system can be combined with all of the most popular doors in the Nordic Interior Door range.

MIES WITH MITICA SWING



MIES WITH MITICA SWING



MIES WITH MITICA SLIDING DOOR

MIES WITH MITICA SWING



MIES WITH MITICA SLIDING DOOR



MIES WITH LIGHT SLIDING DOOR





TRANSPARENT ENCLOSURES

HUMANS have always been fascinated by glass, a wonderful material that is able to contain, reflect and refract light, as well as multiply and distort vision. Thanks to its nature, it is an element that - alongside aluminium - plays a central role in Nordic Interior Door design thinking: to connect, not divide. To achieve this goal, the brand has selected a wide range of glass with different characteristics: clear, acidated, reflective, layered with mesh, textured, back-painted. Each Nordic Interior Door is therefore able to control a series of technical-aesthetic variables that are essential to its function, from light to transparency; from reflections to refractions.

MITICA SLIDING DOOR WITH GARAGE GLASS



SLIDING DOOR WITH SMOKY GREY REFLEX GLASS



BATTENTE CON VETRO LOFT SWING WITH LOFT GLASS



PIVOT WITH NEUTER LOW-IRON GLASS AND NATURAL OAK BARS



FILOMURO WITH NEUTER LOW-IRON GLASS



PIVOT WITH BLACK MESH GLASS



FILOMURO WITH WHITE BACK-PAINTED GLASS

FILOMURO WITH NEUTER LOW-IRON GLASS



PIVOT WITH MIRROR



TOGETHER WITH LIGHT AND SPACE, material is one of the three key elements of architecture. Thanks to the use of a wide range of materials, from stone to metallic foil, porcelain stoneware, wood and ceramic, Nordic Interior Door doors are able to assume a chameleonic nature that responds to different aesthetic needs: they can become protagonists, turn-ing into an important focal point of the room; turn into material counterpoints of certain elements in the surrounding space; or be covered in the material of which the architecture itself is made. The Nordic Interior Door material doors connect, blend and stand out in spaces, creating an extraor-dinary visual richness.

MATERIALITY

FILOMURO WITH WOOD



SLIDING DOOR WITH COR-TEN



FILOMURO PIVOT WITH MARBLE



SLIDING DOOR WITH MARBLE

FILOMURO PIVOT WITH VIBRATED CONCRETE



SLIDING DOOR WITH BRUSHED BRASS

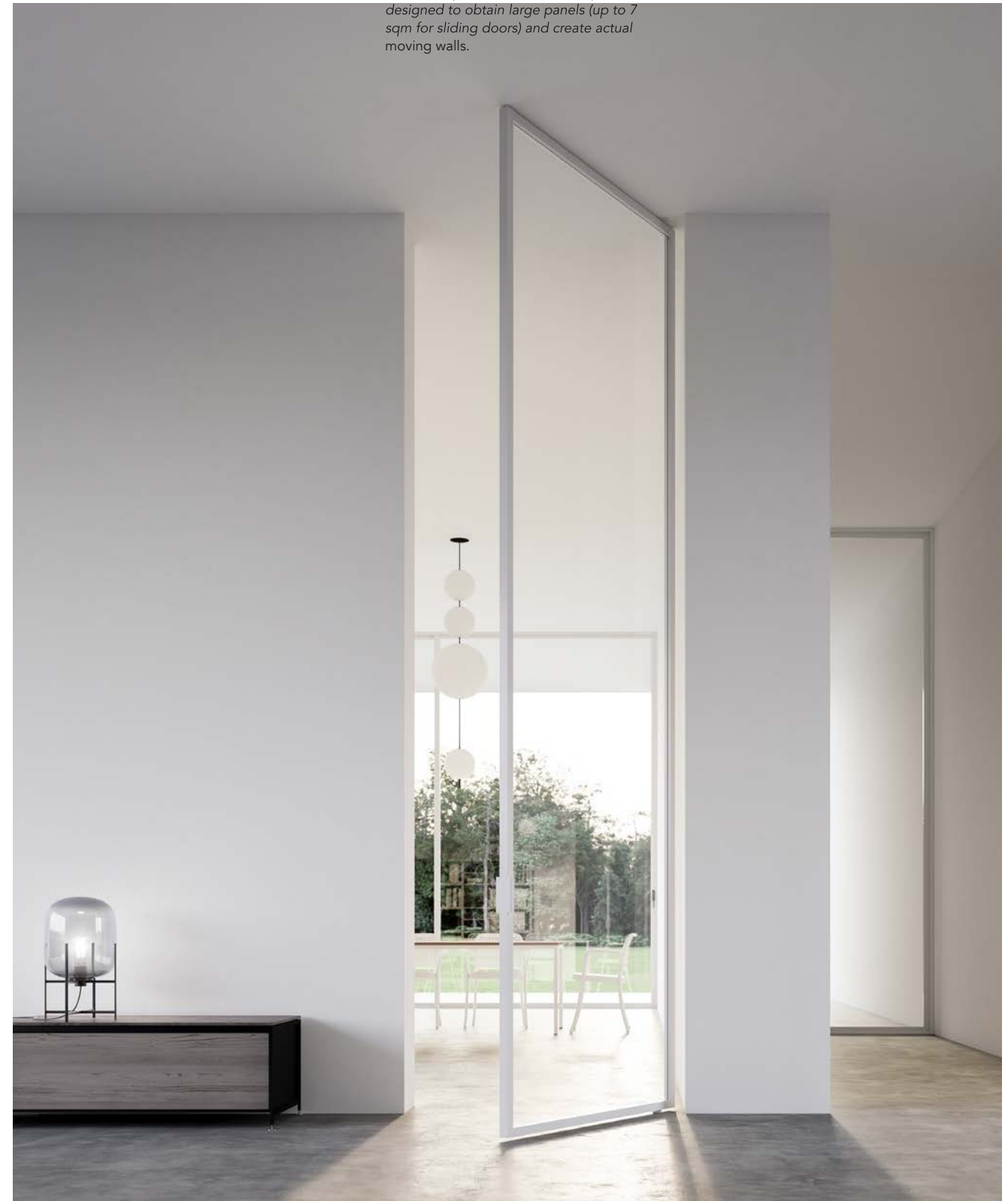


Nordic Interior Door DESIGNS and manufactures alu-minium and glass doors that harmonise perfectly with the surrounding environ-ment, promoting a unitary awareness of the space. Eleven systems that adapt to any way of life, thereby contributing to a sense of well-being in your living space: from the combination of technical rigour and minimalist aesthetics in the QUAD-RA line, to the versatility of our MITICA range; from the different combinations offered by LINE, to the industrial charac-ter of OFFICINA. Not to mention the flat volumes of PIANA, the chameleonic nature of MATERICA, the flowing spaces of MIES, the innovative STYLE flush the transparency of LIGHT, the wide moving curtains of ALA and the senso-rial rigidity of TESA: in all Nordic Interior Door systems, stylistic research always meets high functionality. The wide range of mod-els, types of opening systems, finishes, glass and materials used is combined with production flexibility which meets any design need, even the most daring: perfect "custom-made" doors in which design and technology play a key role.

DESIGN

QUADRA

The Quadra collection combines technical rigour with minimal aesthetics. The door frame, characterised by a square section profile (36mm wide and 38mm deep) with a central glass pane, is designed to obtain large panels (up to 7 sqm for sliding doors) and create actual moving walls.

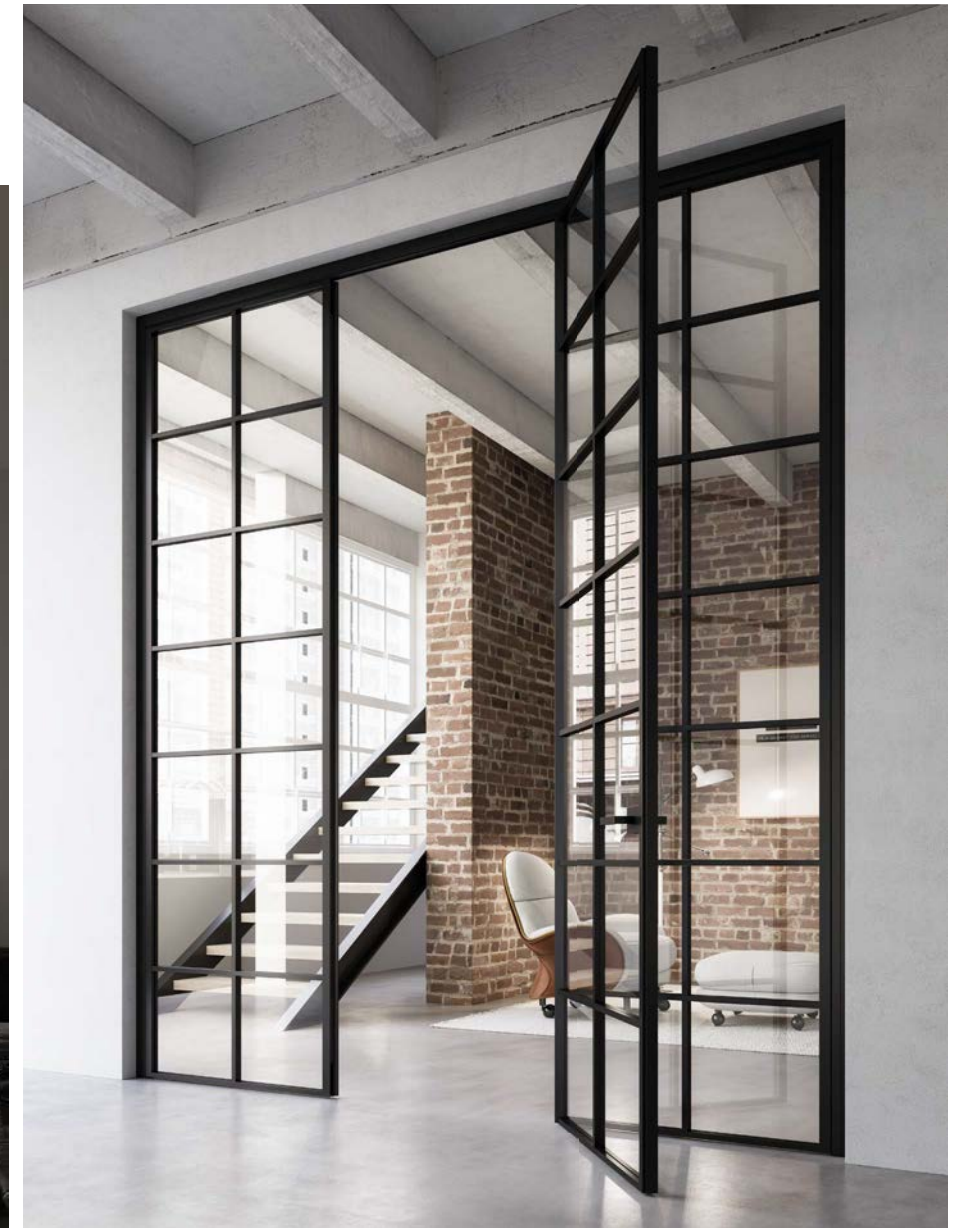


MITICA The Mitica collection is characterised by its meticulous aesthetics, given to the aluminium profile that houses the central glass pane, and to the geometry of the door frame which is made with 18 mm wide uprights and 36 mm wide cross-pieces. Thanks to the high construction technology and the historicity of the product, Mitica doors are available with all types of opening systems.



LINE

The Line collection is characterised by a door with an aluminium frame (the same of the Mitica collection) with a central glass pane to which are applied aluminium crosspieces on both sides. These doors, for which the position, direction and pitch can be customised, allow you to create three different aesthetic configurations that are able to meet different stylistic and design needs.



OFFICINA

The Officina collection proposes the unmistakable aesthetics of an Industrial style, through the use of aluminium crosspieces applied to the glass pane in grid patterns, the shape of which is customisable.

PIANA The Piana collection is characterised by a door with an aluminium frame enclosed between two pieces of glass. The effect obtained with this type of assembly gives the door a perfectly flat box-like appearance, making it suitable for the most sought-after environments.



MATERICA The Materica collection permits the creation of doors in which aluminium accommodates multiple materials, from back-painted glass to stone, metallic foil, porcelain stoneware and ceramic. The result is a door that becomes an integral part of the architecture when inserted into a material wall, becoming a part of the same that opens onto the surrounding space.



STYLE

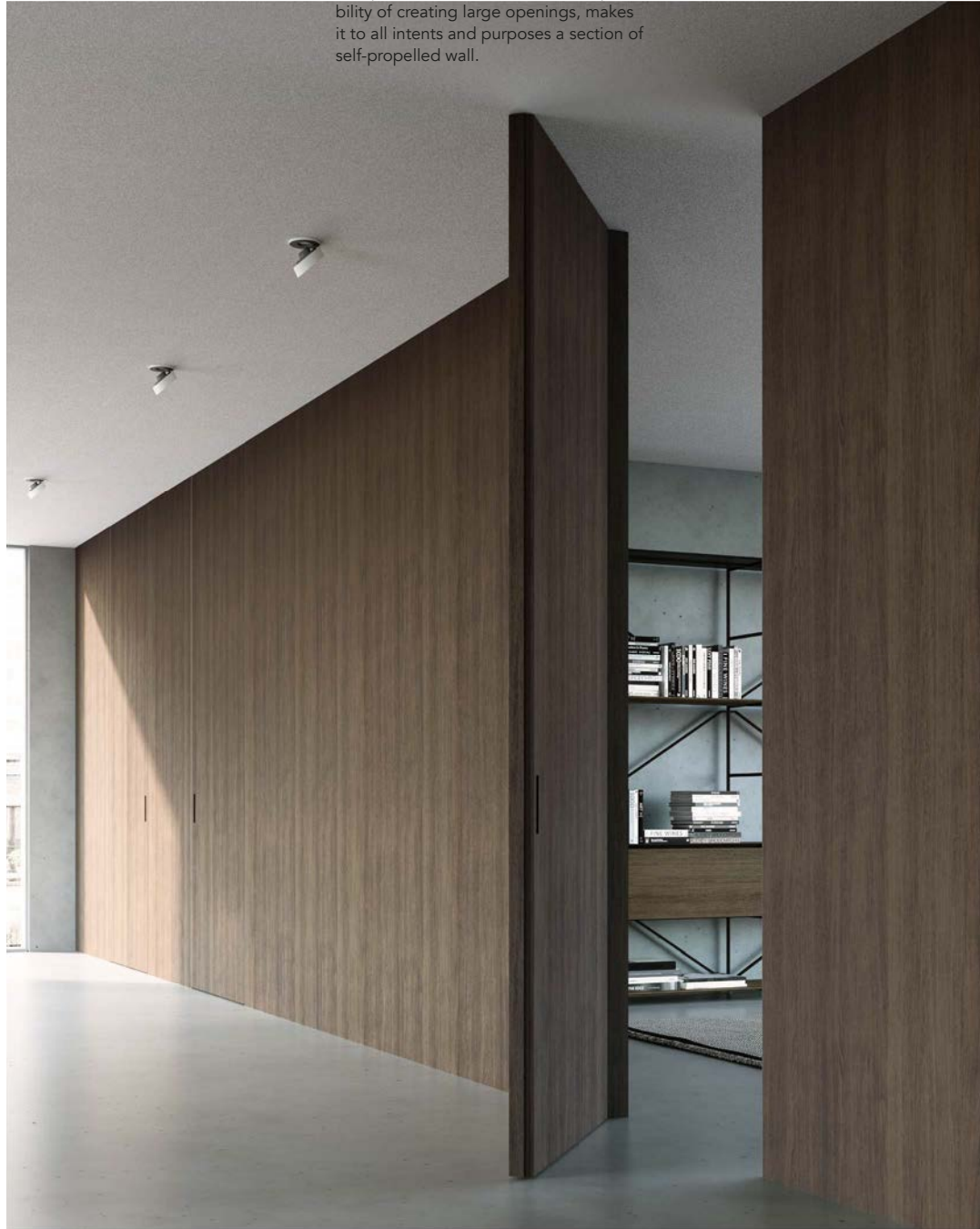
In the Style collection, the deep aluminium frame (60 mm) and the double glass plate are assembled with a 45° joint, creating a perfect union between the two materials. This construction detail gives the door a monolithic look that is ideal for an innovative and invisible flush opening system with great personality.



LIGHT Light is an "invisible" collection. A sheet of glass that slides within the architectural space thanks to an innovative system. By eliminating the visual impact of a frame, reduced to a single upper cross profile, the Light range guarantees maximum transparency, clean aesthetics and brightness.

ALA

The ALA collection is characterised by doors with leaves made of thick wood (60 mm). The result is large movable curtains integrated into the walls that house them. This peculiarity combined with the possibility of creating large openings, makes it to all intents and purposes a section of self-propelled wall.



TESA

The visual lightness, given to the 38 mm thick wooden panel, gives the TESA collection a sense of sensorial rigidity that inevitably evokes the minimal aesthetics of a stretched fabric. In some of the types of opening systems, the volume of the wooden panel is completed by an aluminium door jamb. Its stylish simplicity means that it integrates with the surrounding volumes in a balanced way, making it suitable for any type of environment.

Nordic Interior Door *Systems*



QUADRA

MITICA

LINE

OFFICINA

PIANA



MATERICA

STYLE

LIGHT

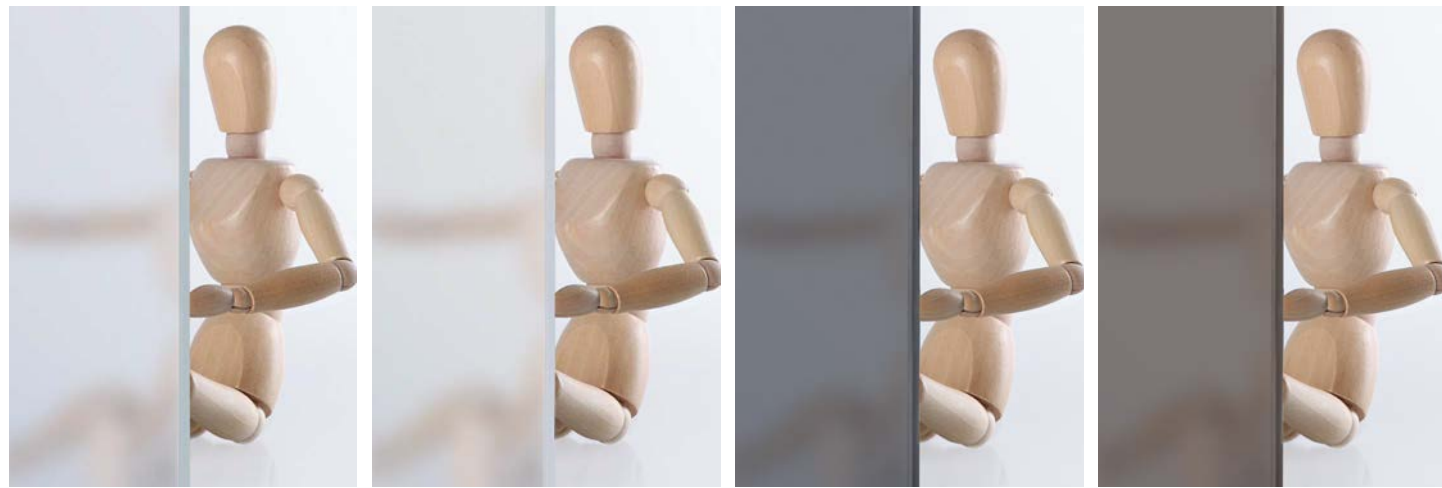
ALA

TESA

Openings-Doors

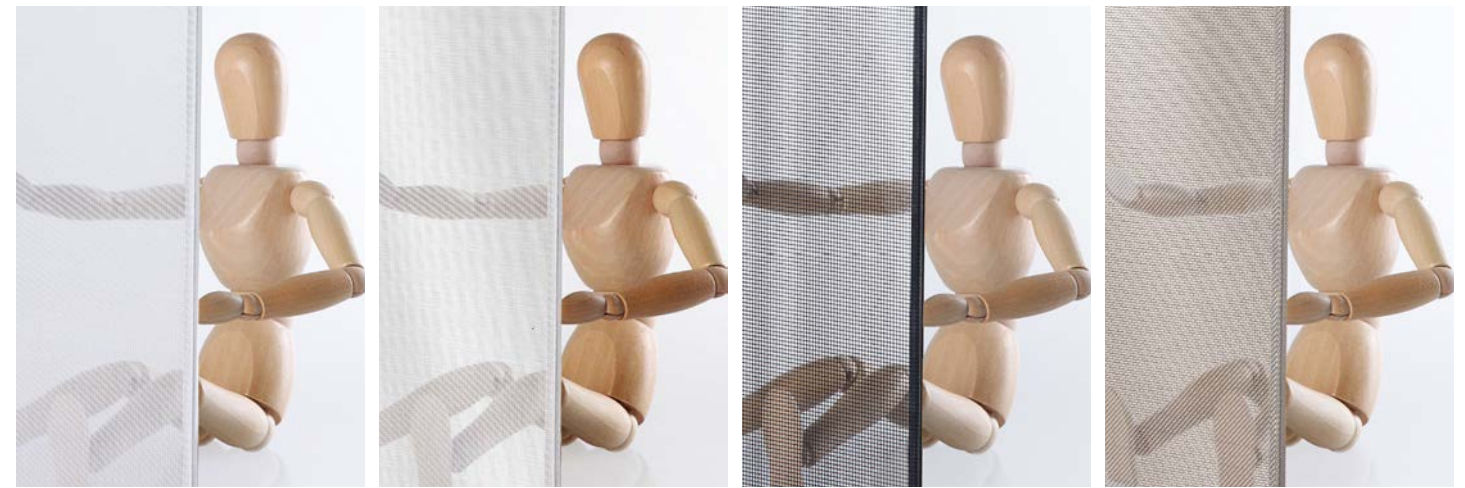
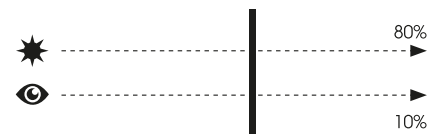
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OPENINGS	APPLICATION	QUADRA	MITICA	LINE			OFFICINA	BASE	PIANA FASCIA	SLIM	MATERICA		STYLE	LIGHT	ALA	TESA
											BASE	FASCIA				
SLIDING	ceiling or wall	■	■	■			■	■	■	■	■	■		■	■	
SLIDING WITH DRIVE	ceiling or wall	■	■	■			■	■	■	■	■	■				
SLIDING WITH SYNCHRONIZED DRIVE	ceiling or wall													■		
INTERNAL SLIDING WALL	with jamb for architraves		■	■			■	■	■			■	■	■		■
	without jamb		■	■			■	■	■			■	■	■		■
FOLDING	ceiling mounted with / without floor track		■				■									■
SWING	jamb for architraves	on-sight pivot hinge		■	■		■	■								■
		hidden pivot hinge		■	■		■	■								
	jamb flush with the wall	on-sight pivot hinge		■	■		■	■								■
		hidden pivot hinge		■	■		■	■								
	corridor jamb inside/ outside / center wall	concealed hinge		■	■		■	■								
	PIVOT	corridor jamb inside/ outside / center wall	bidirectional open		■	■		■	■							
with stop				■	■		■	■								
without jamb		decentralized	■	■	■		■									■
		central	■	■												■
WALL FLUSH	side hinged with concealed hinges										■		■		■	■
	pivot with stop										■		■		■	



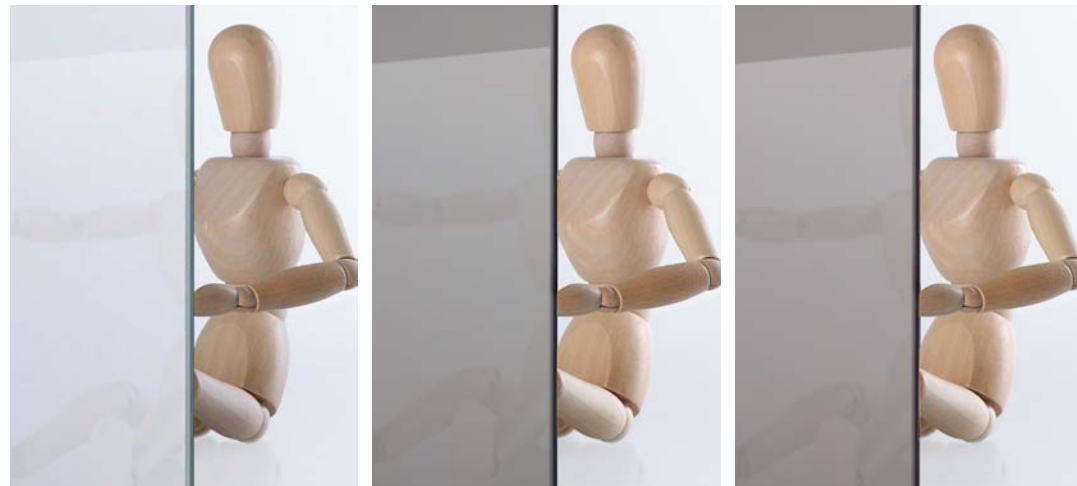
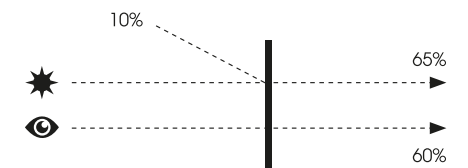
VETRIACIDATI

One side of the clear plate glass is made opaque and smooth to the touch, giving the glass a uniform matt effect. This process makes the glass less transparent, without however influencing the transmission of light that gives life to a fascinating play of light and shadows in a room. Doors made with these glass panes therefore guarantee a high level of privacy and brightness in living areas.



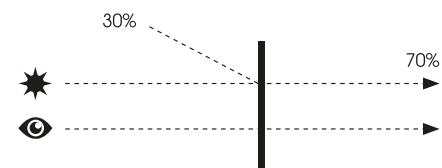
VETRI STRATIFICATI CON RETE

Layering the glass with sophisticated materials creates a perfect synergy, giving life to original surfaces which enhance the value of its elements. In addition to increasing the already high mechanical strength of the glass, the insertion of metal or plastic mesh between the layered sheets of glass gives the product a strong stylistic identity. This process makes it possible to create doors with a reduced degree of transparency compared to clear glass, generating refractions and at the same time guaranteeing that as much light as possible filters into the interior of the living space.



VETRI RIFLETTENTI O REFLEX

A metallic foiled finish on clear glass panes creates gleaming plate glass with a perfectly smooth surface and high reflective power. Glass that is no longer clear, obscuring the view from outside and guaranteeing intimacy and comfort inside the home, without losing any light. The change of light in external and internal spaces with respect to the door, whether it be natural or artificial, leads to a variation in the reflective effect of the glass.

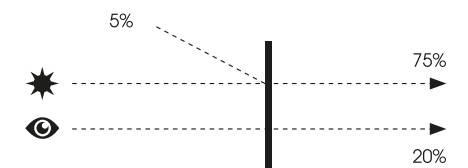


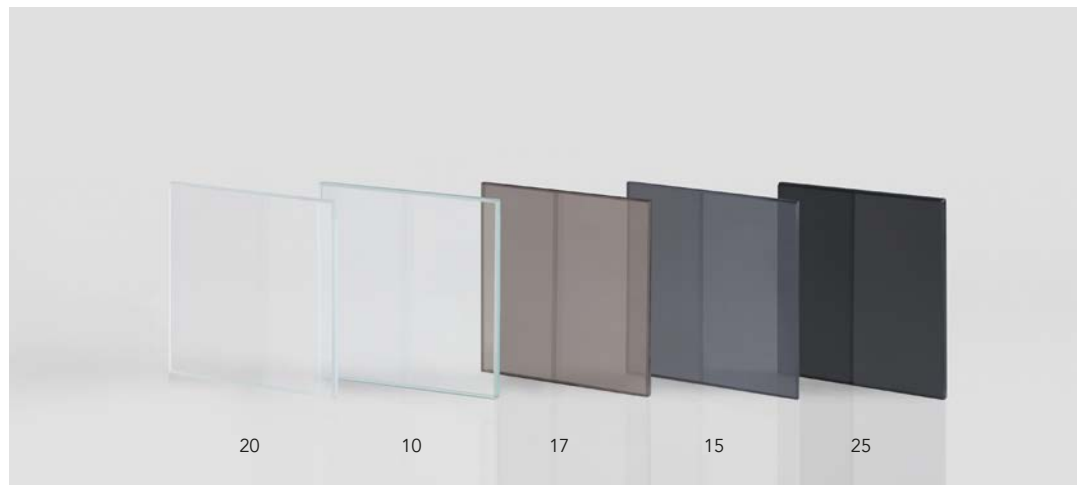
10% se interno buio
50% se interno illuminato



VETRI MATERICI

Printed glass panes have been used for a long time in the field of architecture, acting like lenses that generate controlled light and emphasise the beauty of architectural forms. The surface of the glass is no longer smooth, assuming a three-dimensional, textured appearance. When combined with products with a minimal design and high technological quality, this glass creates a contemporary product, with the texture embossed on the glass pane making it possible to divide spaces and ensure privacy and brightness.





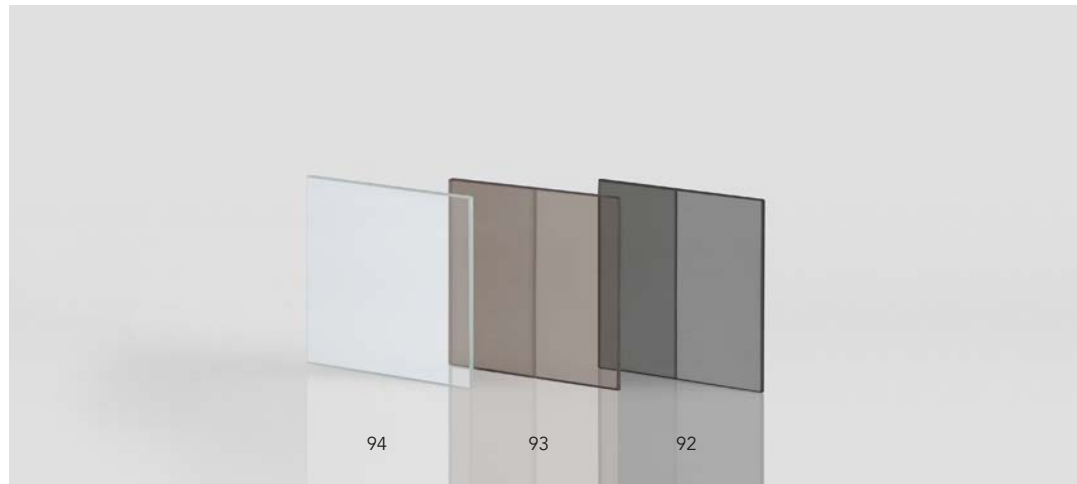
CLEAR GLASS

20 - NEUTRO EXTRACHIARO
10 - NEUTRO
17 - BRONZO
15 - FUMÈ
25 - NERO TRASPARENTE



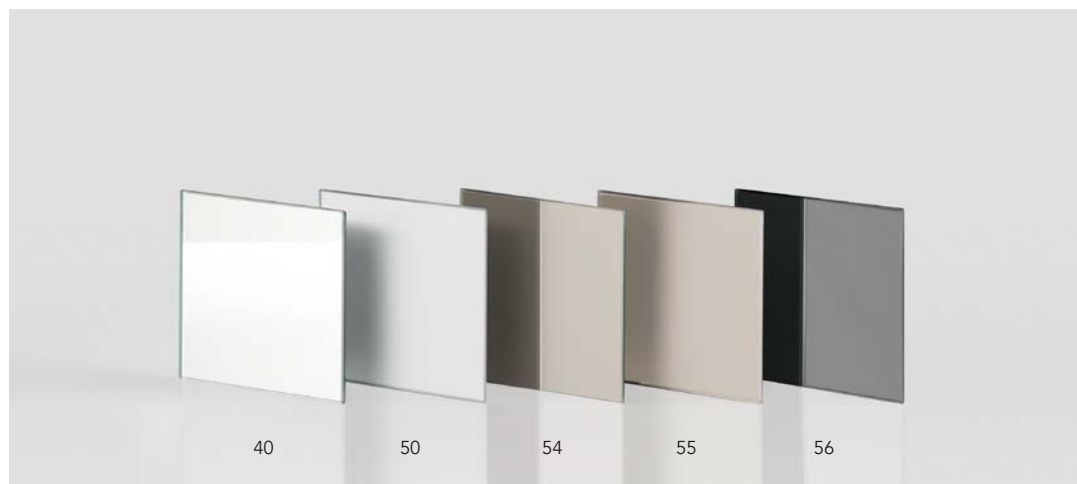
ACIDATED GLASS

12 - BIANCO LATTE
11 - ACIDATO
21 - ACIDATO EXTRACHIARO
18 - BRONZO ACIDATO
16 - FUMÈ ACIDATO



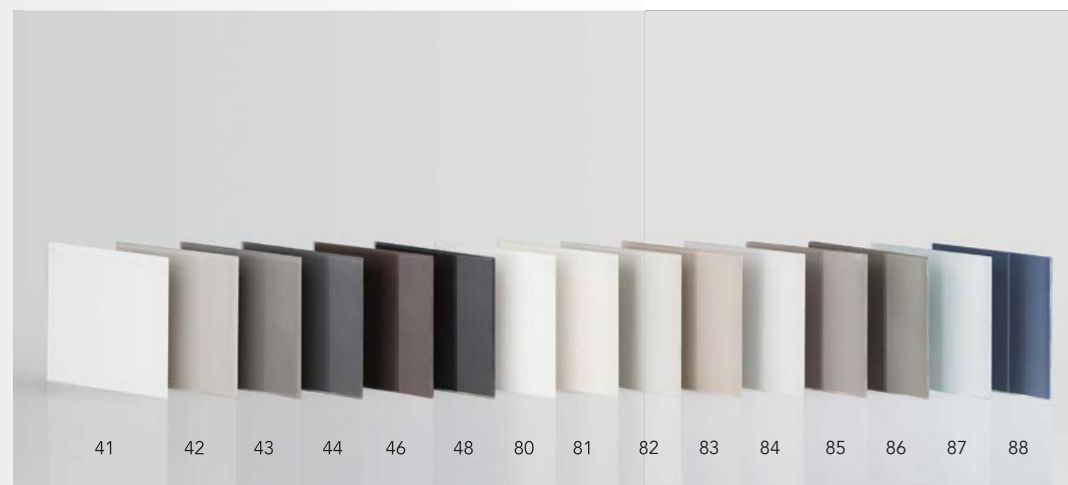
REFLECTIVE GLASS

94 - REFLEX CHIARO
93 - REFLEX BRONZO
92 - REFLEX FUMÈ



MIRRORED GLASS

40 - SPECCHIO
50 - SPECCHIO ACIDATO
54 - SPECCHIO BRONZO
55 - SPECCHIO BRONZO
ACIDATO
56 - SPECCHIO FUMÈ



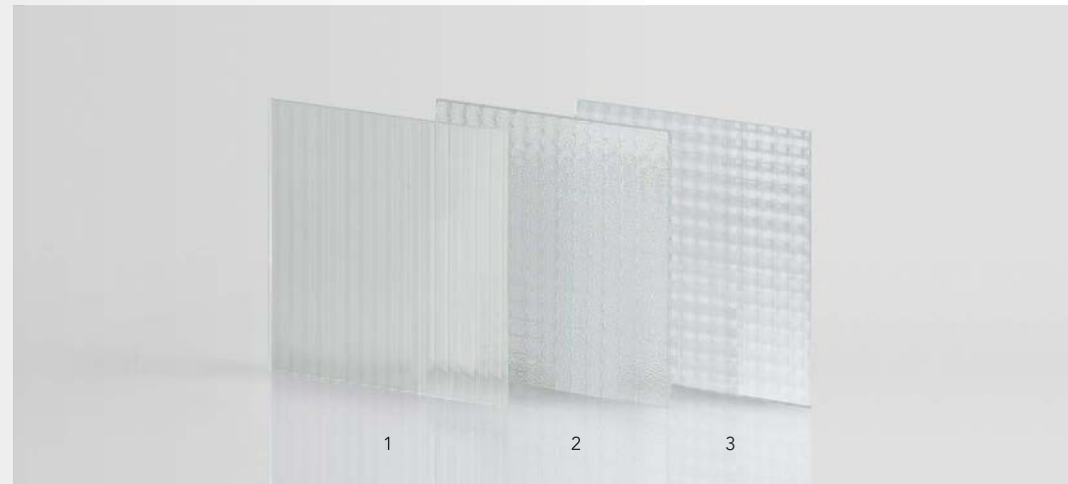
GLOSSY BACK-PAINTED GLASS

41 - BIANCO NEVE
42 - TORTORA
43 - GRIGIO QUARZO
44 - ARDESIA
46 - CAFFÈ
48 - NERO
80 - BIANCO PURO
81 - CORDA
82 - LINO
83 - NOCCIOLA
84 - GRIGIO CHIARO
85 - GRIGIO BEIGE
86 - VERDE OLIVA
87 - ACQUA MARINA
88 - BLU AVIO



SATINIZED BACK-PAINTED GLASS

41S - BIANCO NEVE
42S - TORTORA
43S - GRIGIO QUARZO
44S - ARDESIA
46S - CAFFÈ
48S - NERO
80S - BIANCO PURO
81S - CORDA
82S - LINO
83S - NOCCIOLA
84S - GRIGIO CHIARO
85S - GRIGIO BEIGE
86S - VERDE OLIVA
87S - ACQUA MARINA
88S - BLU AVIO



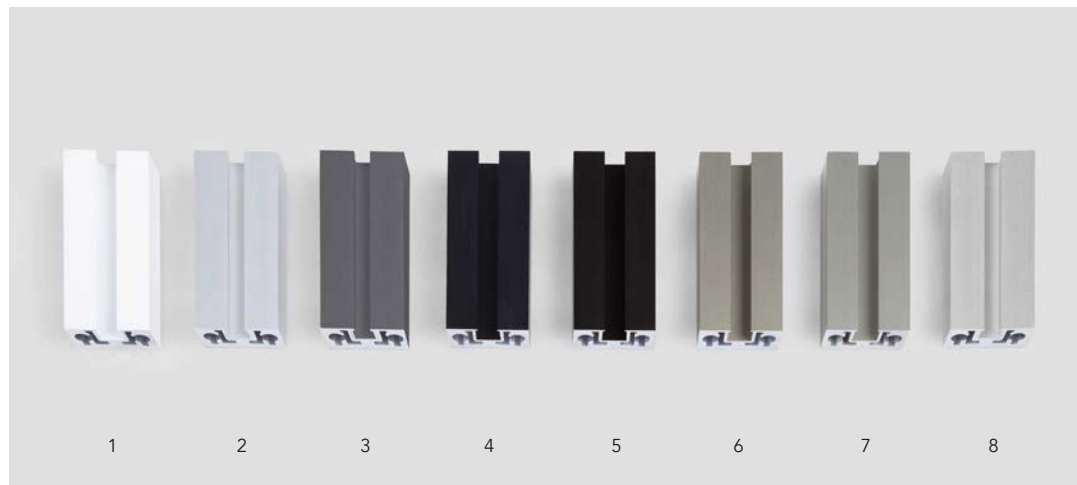
TEXTURED GLASS

1 - METROPOLITAN
2 - GARAGE
3 - LOFT



MULTI-LAYERED GLASS WITH MESH

1 - RETE BIANCA
2 - RETE METALLICA FILO
ARGENTO
3 - RETE METALLICA FILO
BRONZE
4 - RETE NERA



ALUMINIUM FRAME
 1 - BIANCO LACCATO
 2 - ALLUMINIO NATURALE
 3 - TITANIO
 4 - NERO
 5 - TESTA DI MORO
 6 - BRONZO CHIARO
 7 - ALLUMINIO BRONZATO
 8 - PLATINO



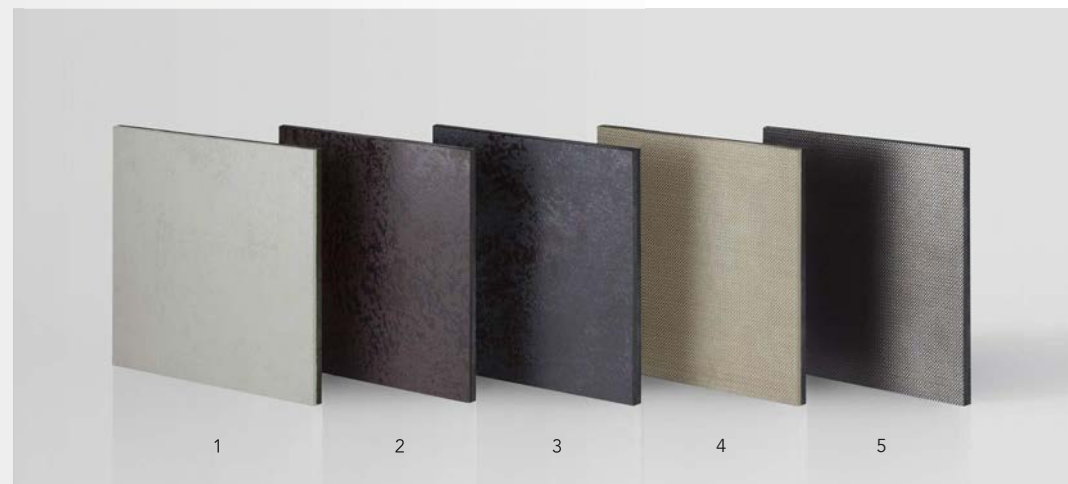
ALUMINIUM FRAME WITH WOOD
 1 - ROVERE SMOKE
 2 - ROVERE NOCE CANALETTO
 3 - ROVERE NATURALE



MIES SECTION
 1 - BIANCO LACCATO
 2 - ALLUMINIO LUCIDO
 3 - ALLUMINIO NATURALE
 4 - NERO
 5 - TESTA DI MORO
 6 - BRONZO CHIARO
 7 - PLATINO
 8 - ROVERE SMOKE
 9 - ROVERE NOCE CANALETTO
 10 - ROVERE NATURALE



WOODS
 1 - FRASSINO LACCATO
 2 - NOCE CANALETTO
 3 - ROVERE GRIGIO
 4 - ROVERE SBIANCATO
 5 - ROVERE SMOKE



CERAMIC
 1 - GRES OXIDE PERLA
 2 - GRES OXIDE MORO
 3 - GRES OXIDE NERO
 4 - GRES FILO ORO
 5 - GRES FILO GHISA



STONE AND RESIN
 1 - CENERE
 2 - GRAFITE
 3 - CARSO
 4 - PIETRA ARDESIA



METALLIC FOIL
 1 - OTTONE SPAZZOLATO
 2 - OTTONE BRUNITO
 3 - COR-TEN OSSIDATO

BY EFTCG

NODDIE
I N T E R I O R
NODDIE DOOR

By EFTCG

NOODDIE DOOR

INTERIOR



info@eftcg.com



www.eftcg.com



+90 216 594 50 30



Ferhatpasa Mahallesi
Akdal Sokak No:5
Atasehir / ISTANBUL
TURKEY